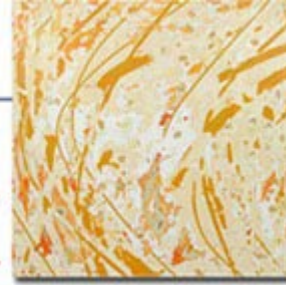


THE PAINTINGS & SCULPTURES OF
DELOS VAN EARL



Artist Delos Van Earl

Delos works on about a dozen paintings at a time, arranging them about his studio, focusing on one, then jumping to another. Seeds, shells, string, feathers, and twigs are embedded in the 20+ layers of oil enamel tediously applied in sessions as each layer dries and is then subsequently sanded down. When complete, the paintings are hard to resist touching. The surface appears as though the depth of the layered enamel can be felt, but the paintings are completely smooth.

Driving through the heat of the desert near Joshua Tree National Park in California, you would be lucky to come across the studio of artist Delos Van Earl. Inside the warehouse-like building you will find piles of cool steel sheets, some sprinkled across the floor in preparation for welding or awaiting cutting. There are also paintings scattered throughout: some are finished, some are still wet with the most recent application of enamel, and others have a powdery dusting on top – the smell of freshly sanded paint lingers in the air. Everywhere you look, there are bright splashes of color and an aura of energy fills the studio.

While most artists who are as established as Delos have settled on a particular medium, Delos has managed to master both painting and sculpture. He captures a sense of balance and vigor in using either steel or enamel paint to form his creations.



Another painting from Delos' "Viscus" series



Painting from Delos' 'Viscus' series at Artists Circle's studio

Last year, Artists Circle once again called on Delos. His Mission: to find a sculpture solution for The Buchanan Partners' Innovation Center in Gainesville, Virginia. His Answer: A simple, but powerful circuit of bright red painted steel that prompts passersby to wonder, "How did he bend that enormous beam of metal?" The piece was placed on a rotating base, allowing the property management team to turn the sculpture from time-to-time, increasing its intrigue.



*Sculpture at Buchanan Partner's Innovation Center
Photo Credit: Mary Parker*

Most recently, Artists Circle brought Delos on board as a potential artist for Howard Hughes Medical Institute's Janelia Farm Research Campus. The sculpture selection committee immediately fell in love with Delos' sculpture, *Red Nessie* – a 45 foot long piece consisting of several individual arches of steel. Nessie will be placed on the far side of a large lake, catching the eyes of those who walk through the Raphael Viñoly designed campus' main entrance. Nessie's bright painted surface will contrast nicely with the site's backdrop of native Loudoun County, Virginia woodlands. Delos is well into Nessie's commission and we

are looking forward to her trek across the states and installation later this spring.



The first recognizable piece of 'Red Nessie'.



Maquette of 'Red Nessie'.